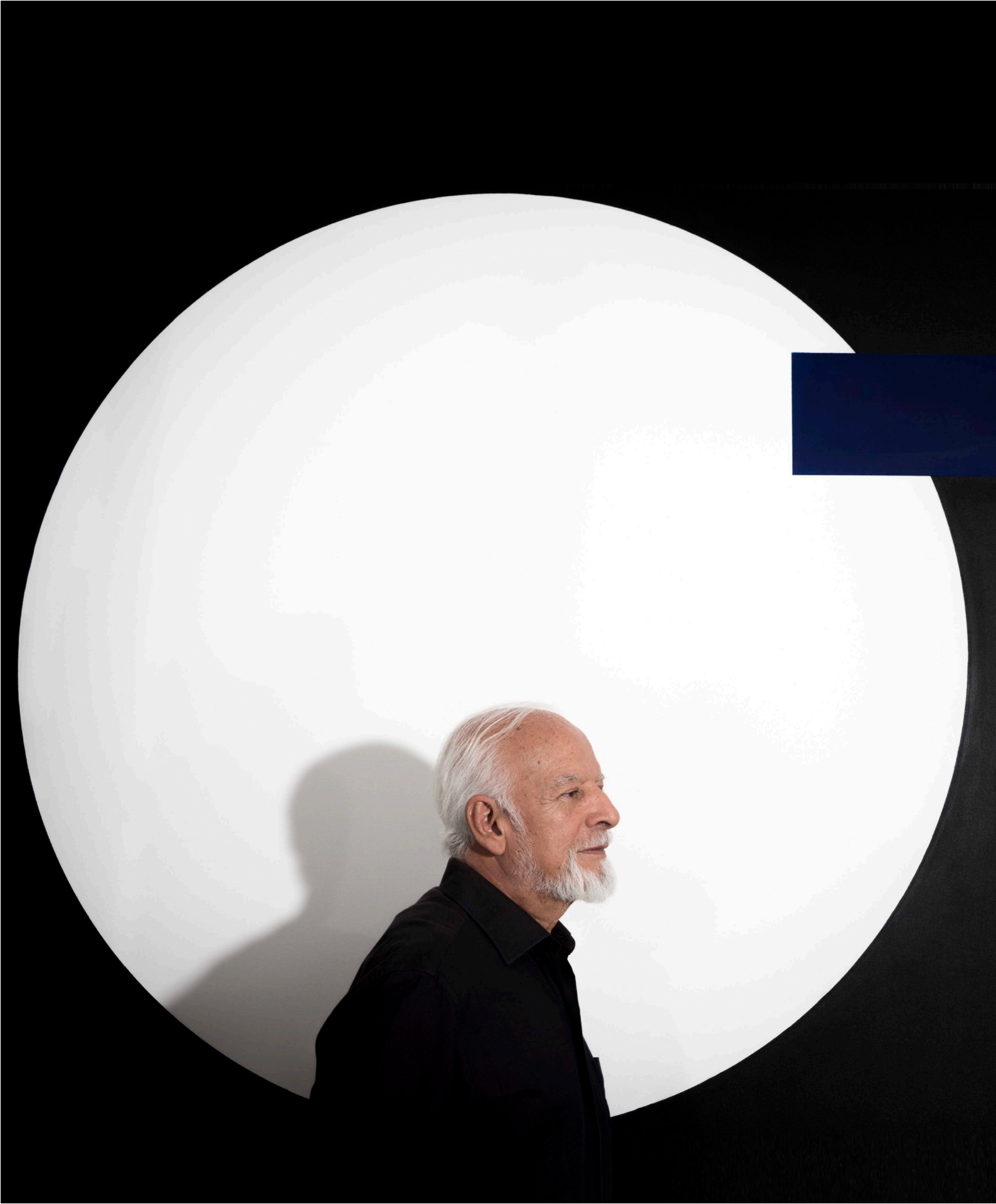




JORGE RIVEROS



## JORGE RIVEROS

Jorge Riveros was born on November 10, 1934 in Ocaña, Norte de Santander. Always following the golden mean or golden ratio as a mathematical and aesthetic principle, he has devoted his life to painting as a spiritual practice, as a way to elevate life and dignify reality, and as a meditative and discreet way of living.

In 1948 he moved to Bogotá and later, in 1950, he worked as an art draftsman in the newspapers “El Liberal”, “El Diario Gráfico” and the Cromos magazine of this city. He studied Fine Arts at the National University of Colombia from 1951 to 1956, the year in which he obtained the title of Master in Painting and Professor of Drawing. He worked as a professor in several artistic drawing centers, and in 1960 he made his first exhibition. In 1964 he was awarded the first prize in the Salon de Artistas Santandereanos. Riveros started as a figurative painter and his progressive transformation as an abstract artist came to completion while living and working in Germany. The paintings preceding his trip to Europe, reveal an artist debating between abstraction and a realism with an expressionist tendency.

In 1964 he traveled to Europe, where he took an Art History course at the Institute of Hispanic Culture and completed his specialization in Mural Painting at the School of Fine Arts in Madrid, Spain. A year later, in 1965, he moved to Germany and held several solo and group exhibitions in different cities in this country. In 1969 he became part of the group of artists “Semikolon” making numerous exhibitions with this association. During this year he also became a member of the Art Association for the Rheinland and Westfalen in Düsseldorf.

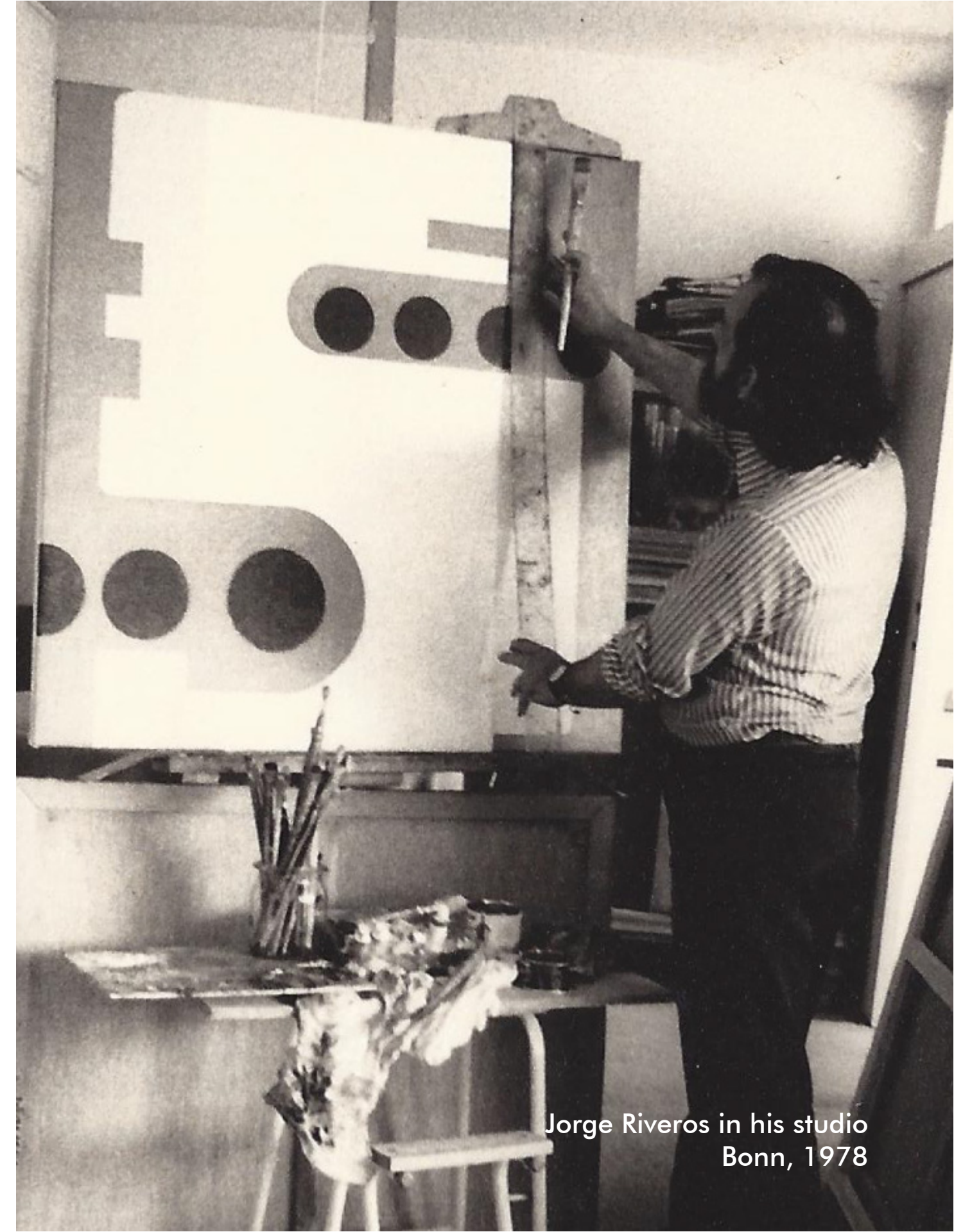
In 1971, Jorge Riveros was invited to join the International Organization of Constructivist Painters "Constructivist Work Circle" based in the city of Bonn. At the same time, as mentioned by Leonel Góngora, Riveros "closes the circle"—he recognizes within European geometric abstraction a similarity to the superb and sophisticated indigenous legacy of the South American continent, and he dedicates himself to synthesizing the elements of this cultural legacy with the rational grammar of geometric abstraction.

In 1975 he decided to return to Colombia, where he found a volatile art scene where the most varied types of realism - academic, expressionist, photographic, socialist- coexisted with conceptualism, as well as gestural and geometric abstraction. At the same time, Riveros became a professor at the prestigious School of Fine Arts at the Universidad Nacional, where he started teaching portrait and drawing classes until 1999. From 1977, he was also professor of Drawing and Painting at the Jorge Tadeo Lozano University and at La Sabana University.

Throughout all the following years, Riveros stands out for his generosity, dedication and great responsibility with his work. In the 1980s and 1990s, his work underwent new changes as it approached a lyrical abstraction, where the brushstrokes, a wide range of dark colors, archetypal elements, and architectural and ornamental forms, become more evident. His production of the period is extensive and shows an artist venturing into improvisation, spontaneity, and expression.

In 1983 he participated as a jury and special guest in the first Visual Arts Hall of Cúcuta, and the following year, the Argentine government invited him to represent Colombian art in the National Endowment for the Arts in his capacity as painter and professor of the Department of Fine Arts of the National University of Colombia.

In 1986 he became a founding member of the Bolivarian Art Museum in Santa Marta, Colombia. Four years later, in 1990, he traveled to Germany for studies and participated in an auction of Latin American Art in Christie's, New York.



Jorge Riveros in his studio  
Bonn, 1978





Jorge Riveros in his studio  
Bogotá, 2015

Starting in 1997, and more rigorously after 2010, Riveros resumed his sketches made in Germany four decades ago—many of them drawn with pencil on small pieces of paper and cardboard—to continue exploring the essence of painting.

In 1999 his activity as a teacher ended, and the artbook “Jorge Riveros” by Francisco Gil Tovar and Víctor Guédez was published. During this same year, the Norte de Santander Governorate decreed to include the life and work of Jorge Riveros in the school curriculum. Throughout his artistic career, he also worked on metal sculpture and projects for public spaces.

Nowadays, Riveros continues to work incessantly with, in his own words, “ruler and compass,” to return to a pure and concrete abstraction that looks fresher than ever today. Riveros “reappears” at a time when the historical revision of Latin American art, and its diffusion through exhibitions and publications, is increasingly present in the United States and Europe.

We then find an artist that has been, and is, in a sustained and active dialogue with abstraction understood as an international language. In the case of Riveros, he is linked to European predecessors—Albers, Klee, Kandinsky, El Lissitzky—and influenced by his South American roots as well as the members of his generation—Rojas, Sszlo, Ramírez Villamizar.

The artist affinity with today’s aesthetic sensibilities, the current interests and tastes, is recognizable, because through direct and simple statements, and at his 85 years, he has always practice the art of painting as a defense of reason, a meditative tool, a platform for spiritual elevation and a defense against the weaknesses of the human being.





VESTIGIO ANCESTRAL II  
1970 - 2015  
150 x 315 cm  
ACRYLIC / CANVAS





"Postponed Dreams" - Solo Exhibition  
MAMBO Museum of Modern Art  
Bogota, 2015

# SOLO EXHIBITIONS

- |  |                                    |
|--|------------------------------------|
| 2021 "Constructive Forms. Origins and Progression". Elvira Moreno Gallery  | Bogota, Colombia                   |
| 2021 "Abstracción Eterna". Fundación Pablo Atchugarry.   | Miami, United States.              |
| 2017 "Emotional Geometries". Leon Tovar Gallery.   | New York, United States.           |
| 2015 "Postponed Dreams". Museum of Modern Art MAMBO.   | Bogota, Colombia.                  |
| 2011 Arte Autopista Gallery.   | Medellin, Colombia.                |
| 2010 "Jorge Riveros 1968 - 1978". Alonso Garcés Gallery.   | Bogota, Colombia.                  |
| 2009 Modern Art Museum.  | Santo Domingo, Dominican Republic. |
| 2008 Modern Art Museum Ramírez Villamizar.   | Pamplona, Colombia.                |
| 2008 Torre del Reloj.  | Cucuta, Colombia.                  |
| 2007 Centro Cultural Carrión Vivar.  | Bogota, Colombia.                  |
| 2006 CENFER, Homage to his life and work. Recognition from the Office of the Mayor, the Chamber of Commerce and the Governor of Santander. | Bucaramanga, Colombia.             |
| 2005 Universidad Los Libertadores. A retrospective of the work of Master Riveros.  | Bogota, Colombia.                  |
| 2004 Arte Autopista Gallery.   | Medellin, Colombia.                |
| 2003 Restoration of the Mural of German Master and Father Ivo Schaible. German Parrish of San Miguel.                                      | Bogota, Colombia.                  |
| 2001 Consulate General of Colombia.  | Barcelona, Spain.                  |
| 2000 El Cau de la Carreta Gallery.   | Sitges, Spain.                     |
| 1999 Arte Autopista Gallery.   | Medellin, Colombia.                |
| 1999 Fundación Pluma Gallery.  | Bogota, Colombia.                  |
| 1998 Launching of book "Jorge Riveros."  | Cucuta, Colombia.                  |
| 1998 Gabriel Turbay Library Gallery.   | Bucaramanga, Colombia.             |
| 1998 Club del Comercio.  | Ocaña, Colombia.                   |

1997	Chamber of Commerce.	Monteria, Colombia.	1976	El Callejón Art Gallery.	Bogota, Colombia.
1997	Arte Autopista Gallery.	Medellin, Colombia.	1974	Escala Gallery.	Bogota, Colombia.
1996	Mural Mosaic created. School of Veterinary Medicine, Universidad Nacional de Colombia.	Bogota, Colombia.	1974	61 Gallery.	Velbert, Germany.
1996	Mural created in 12 modules. Law School. Universidad Nacional de Colombia.	Bogota, Colombia.	1973	Kurfürstlichen Gärtnerhaus.	Bonn, Germany.
1995	Bolivarian Museum of Contemporary Art.	Santa Marta, Colombia.	1973	Galerie Ernährungsministerium.	Bad Godesberg, Germany.
1994	M&S Gallery.	Quito, Ecuador.	1973	Bonner Kunstverein.	Bonn, Germany.
1993	Arte Autopista Gallery.	Medellín, Colombia.	1972	Dörner Gallery.	Hagen, Germany.
1993	Traveling Exposition through seven Belgian and French cities.	Belgium and France.	1971	Glaub Gallery.	Köln, Germany.
1993	Belarca Gallery.	Bogota, Colombia.	1968	Bonner Kunstverein.	Bonn, Germany.
1993	Modern Art Gallery.	Cali, Colombia.	1966	Ibero Club.	Bonn, Germany.
1991	Belarca Gallery.	Bogota, Colombia.	1966	Ibero América Haus.	Frankfurt, Germany.
1990	Modern Art Museum.	Bucaramanga, Colombia.	1964	El Callejón Art Gallery.	Bogota, Colombia.
1990	Punkt Gallery.	Berlin, Germany.	1963	Cultural Outreach Hall at the Universidad de América Foundation.	Bogota, Colombia.
1988	Iber Art Gallery.	Bogota, Colombia.	1962	Galería Industrial Biermann.	Bogota, Colombia.
1987	Belarca Gallery.	Bogota, Colombia.	1962	Hotel Tequendama.	Bogota, Colombia.
1987	Arte Autopista Gallery.	Medellín, Colombia.	1961	El Callejón Art Gallery.	Bogota, Colombia.
1985	Acosta Valencia Gallery.	Bogota, Colombia.	1960	Economic Societies of Friends of the Country.	Bogota, Colombia.
1984	Arte Autopista Gallery.	Medellín, Colombia.			
1983	Granahorrar Center.	Bogota, Colombia.			
1983	Belarca Gallery.	Bogota, Colombia.			
1982	Belarca Gallery.	Bogota, Colombia.			
1981	New Studio Exposition.	Bogota, Colombia.			
1980	Chamber of Commerce.	Monteria, Colombia.			
1978	El Callejón Art Gallery.	Bogota, Colombia.			
1978	Chamber of Commerce.	Bucaramanga, Colombia.			
1978	Arte Autopista Gallery.	Medellín, Colombia.			
1977	Salón XX.	Bogota, Colombia.			
1977	Meindl Gallery.	Bogota, Colombia.			



Fröhling  
ARCOMADRID  
Madrid, 2018

## GROUP EXHIBITIONS

2022 ZonaMaco 2022

2021 ArtMiami 2021

2020 "El año de los concretos. 1990-2020". Museo de Arte del Tolima.

2020 "Geometrías y Abstracciones. Homenaje a Negret". Galería Elvira Moreno.

2018 TEFAF 2018.

2018 ARCO Madrid.

2018 ARTBO 2017.

2017 ARTBO 2017.

2017 ProyectosLA.

2017 "El principio del vacío". MAC

2017 TEFAF 2017.

2017 ARCO Madrid.

2016 ARTBO 2016. "Referentes". Curated by Pablo Leon de la Barra.

2016 Group Show Upper East Side Galleries. Leon Tovar Gallery.

2016 ARCO Lisboa 2016.

2016 ARCO Madrid 2016.

2016 Art Lima 2016.

2016 "Shadow". Leon Tovar Gallery.

2015 ARTBO 2015. "Referentes".

2013 BarranquillArte Art Fair.

2012 ARTBO 2012.

Mexico City, Mexico

Miami, United States

Ibague, Colombia

Bogota, Colombia

New York, United States.

Madrid, Spain

Bogota, Colombia

Bogota, Colombia

Los Angeles, Estados Unidos.

Lima, Peru.

New York, United States.

Madrid, Spain.

Bogota, Colombia.

New York, United States.

Lisboa, Portugal.

Madrid, Spain.

Lima, Peru.

New York, United States.

Bogota, Colombia.

Barranquilla, Colombia.

Bogota, Colombia.



2012	Exposition and auction for the Ramírez Villamizar Modern Art Museum.	Pamplona, Colombia.	2001	Arborizarte. Fundación Corazón Verde. Auction with Christie's New York.	Bogota, Colombia.
2012	Exposition and auction of small sculptures. Azularte.	Bogota, Colombia.	2001	Carrión Vivar Gallery.	Bogota, Colombia.
2011	"Grandes Maestros". Museo Bolivariano de Arte Contemporáneo Foundation.	Santa Marta, Colombia.	2000	Arte Autopista Gallery.	Medellin, Colombia.
2011	Azularte. Fundación Corazón Verde. Bogotá. Auction with Christie's New York.	Bogota, Colombia.	2000	Belarca Gallery.	Bogota, Colombia.
2011	Exposition and auction for the Omar Rayo Museum.	Valle del Cauca, Colombia.	1999	"Arte Contemporáneo". Universidad UDCA Art Gallery.	Bogota, Colombia.
2010	"Geometry in Colombia". La Cometa Gallery.	Bogota, Colombia.	1999	Graphic Works. Universidad UDCA Art Gallery.	Bogota, Colombia.
2009	ARTFI.	Santo Domingo, Dominican Republic.	1999	"La Violencia". Modern Art Museum.	Bogota, Colombia.
2009	Formarte. Fundación Corazón Verde. Bogota, Colombia. Auction with Christie's New York.	Bogota, Colombia.	1999	"Unknown Works from Known Masters". Sala de Arte Universidad UDCA.	Bogota, Colombia.
2009	ARTBO 2009.	Bogota, Colombia.	1998	Carrión Vivar Gallery.	Bogota, Colombia.
2008	Centro Cultural Carrión Vivar.	Bogota, Colombia.	1998	Arte Autopista Gallery.	Medellin, Colombia.
2007	"Geometric Abstraction in Colombia". Mundo Gallery.	Bogota, Colombia.	1997	Arte Espacio. Uniandinos.	Bogota, Colombia.
2007	Equus Arte. Fundación Corazón Verde. Auction with Christie's New York.	Bogota, Colombia.	1997	Mini formatos Gallery.	Bogota, Colombia.
2006	Fourth Fair of Artists from Eastern Colombia.	Bucaramanga, Colombia.	1997	Belarca Gallery.	Bogota, Colombia.
2005	Universidad UDCA Art Gallery.	Bogota, Colombia.	1996	Bolivarian Museum of Contemporary Art.	Santa Marta, Colombia.
2004	Carrión Vivar Gallery.	Bogota, Colombia.	1996	M&S Gallery.	Quito, Ecuador.
2004	Animarte. Fundación Corazón Verde. Auction with Christie's New York.	Bogota, Colombia.	1996	Arte Autopista Gallery.	Medellin, Colombia.
2003	Cultural Center at the Universidad de Salamanca.	Bogota, Colombia.	1996	Belarca Gallery.	Bogota, Colombia.
2003	Contemporary Art Museum.	Bogota, Colombia.	1995	Arte Autopista Gallery.	Medellin, Colombia.
2003	Arte Autopista Gallery.	Medellin, Colombia.	1995	Belarca Gallery.	Bogota, Colombia.
2003	"30 Years of the Art Museum" Art Museum at Universidad Nacional.	Bogota, Colombia.	1995	Shape and Color in Colombia.	Bogota, Colombia.
2003	Carrión Vivar Gallery.	Bogota, Colombia.	1994	Belarca Gallery 25 years.	Bogota, Colombia.
2003	Contemporary Art Museum.	Bogota, Colombia.	1994	Arte Autopista Gallery.	Medellin, Colombia.
2003	"Mascaras". Nacional Museum.	Bogota, Colombia.	1994	Lafayette Gallery.	París, France.
2003	Oñate Fine Art.	Miami, United States of America.	1994	Shape and Color in Colombia.	Bogota, Colombia.
2002	Atlantis Plaza Gallery.	Bogota, Colombia.	1994	Gyval Gallery.	Pont Aven, France.
2002	Atlantis Plaza Gallery. Hotel Radisson.	Bogota, Colombia.	1994	Modern Art Gallery.	Cali, Colombia.
2002	"Pequeño Formato". Museum of Art at Universidad Nacional de Colombia.	Bogota, Colombia.	1994	Modern Art Museum.	Guayaquil, Ecuador.
2001	Atlantis Plaza Gallery.	Bogota, Colombia.	1994	Modern Art Museum.	Bogota, Colombia.

1993	Carrión Vivar Gallery.	Pont Aven, France.	1985	Colombian Graphics. Rathaus Stuttgart and IFA Gallery.	Bonn, Germany.
1993	Skandia Gallery.	Cali, Colombia.	1985	Elida Lara Gallery.	Barranquilla, Colombia.
1993	Belarca Gallery.	Guayaquil, Ecuador.			Bogota, Colombia.
1992	Ramírez Villamizar Modern Art Museum.	Bogota, Colombia.	1985	Pluma Gallery.	Bogota, Colombia.
1992	Convenio Andrés Bello. Winner of the Andrés Bello Portrait Contest.	Bogota, Colombia.	1985	Skandia Gallery.	Bogota, Colombia.
1992	Belarca Gallery.	Bogota, Colombia.	1985	Belarca Gallery.	Bogota, Colombia.
1992	Carrión Vivar Gallery.	Bogota, Colombia.	1985	Fine Arts in Colombia. Five Painters. Airport Gallery.	Frankfurt, Germany.
1992	"Bolívares". Iber Arte Gallery.	Pamplona, Colombia.	1985	Modern Art Museum.	Bogota, Colombia.
1992	ARTFI.	Bogota, Colombia.	1985	Roswitha Benkert Kusnacht Gallery.	Zürich, Switzerland.
1991	"Los Maestros". Carrión Vivar Gallery.	Bogota, Colombia.	1984	Flora. Belarca Gallery.	Bogota, Colombia.
1991	Exhibitors of the Abstract. D'Art Gallery.	Bogota, Colombia.	1984	Santa Fé Gallery.	Bogota, Colombia.
1990	Casa Negret Gallery.	Bogota, Colombia.	1984	Diners Gallery.	Bogota, Colombia.
1990	Artists from Santander in the Sixties. Modern Art Museum.	Bogota, Colombia.	1984	National Fund for the Arts.	Buenos Aires, Argentina.
1990	Participation in Auction of Latin American Art at Christi's	Bogota, Colombia.	1984	Elida Lara Gallery.	Barranquilla, Colombia.
1989	Belarca Gallery 21 years.	Bogota, Colombia.			San Cristóbal, Venezuela.
1989	Casa Negret Gallery.	Bogota, Colombia.	1984	10 Colombian Painters. Arte Vial.	Cucuta, Colombia.
1989	Artists from Santander in the Sixties. Modern Art Museum.	Bucaramanga, Colombia.	1983	First Exhibition of Visual Arts. Jury and Special Guest.	Bucaramanga, Colombia.
1989	Thirty-third National Art Exhibition.	New York, United States.	1983	Biblioteca Gabriel Turbay.	Bogota, Colombia.
1988	Arte Autopista Gallery.	Bogota, Colombia.	1983	Pluma Gallery.	Bogota, Colombia.
1988	Belarca Gallery.	Bogota, Colombia.	1983	El Callejón Art Gallery.	Bogota, Colombia.
1987	Belarca Gallery.	Bucaramanga, Colombia.	1983	Belarca Gallery.	Bogota, Colombia.
		Bogota, Colombia.	1983	Acosta Valencia Gallery.	Bogota, Colombia.
1987	Large Formats. Chamber of Commerce.	Medellin, Colombia.	1983	Elida Lara Gallery.	Barranquilla, Colombia.
1986	Elida Lara Gallery.	Bogota, Colombia.	1983	Ernita del Arte.	Zipacón, Colombia.
1986	Belarca Gallery.	Bogota, Colombia.	1983	Luis Angel Arango Library.	Bogota, Colombia.
1986	Thirtieth National Art Exhibition, National Museum.	Bogota, Colombia.	1982	Belarca Gallery.	Bogota, Colombia.
1986	Second Biennial.	Bogota, Colombia.	1982	Pluma Gallery.	Bogota, Colombia.
1986	Bolivarian Museum of Contemporary Art.	Barranquilla, Colombia.	1981	Engravings. Banco Central Hipotecario Gallery.	Bogota, Colombia.
1985	Belarca Gallery.	Bogota, Colombia.	1981	National University Art Museum.	Bogota, Colombia.
			1981	XII Salón de Agosto. Gilberto Alzate Avendaño Foundation.	Bogota, Colombia.



1981	El Callejón Art Gallery.	Bogota, Colombia.	1972	Funkhaus.	Hannover, Germany.
1981	El Callejón Art Gallery.	Bogota, Colombia.	1972	"Large Formats". Haus an der Redoute.	Bad Godesberg, Germany.
1980	Colombian Artistic Landscape. International Year of the Child. El Callejón Art Gallery.	Bogotá, Colombia.	1972	"Small Formats". Haus an der Redoute.	Bad Godesberg, Germany.
1980	Club de Profesionales.	Bucaramanga, Colombia.	1972	Kölner Kunstkaleidoskop.	Köln, Germany.
1980	Doroteo Gallery.	Bogota, Colombia.	1972	Forum Bildender Künstler.	Essen, Germany.
1979	"García Rovira" House of Culture.	Bucaramanga, Colombia.	1972	XXII Winter Exposition. Kunstpalast Düsseldorf.	Düsseldorf, Germany.
1979	Five Colombian Artists. Etcétera Gallery.	Panama City, Panama.	1971	"Tendencias Constructivas". Städtebauministerium.	Bad Godesberg, Germany.
1979	"For the Children". Contemporary Art Museum.	Bogota, Colombia.	1971	"Bonner Künstler". Rheinisches Landesmuseum.	Bonn, Germany.
1979	Primera Gallery.	Bucaramanga, Colombia.	1971	"Semikolon 71". Stadthalle.	Bad Godesberg, Germany.
1978	Escuela de Bellas Artes.	Ocaña, Colombia.	1971	Kölner Kunstkaleidoskop.	Köln, Germany.
1978	La Gruta Gallery.	Bogota, Colombia.	1971	XXI Winter Exposition. Kunstpalast Düsseldorf.	Düsseldorf, Germany.
1978	El Callejón Art Gallery (North).	Bogota, Colombia.	1970	XX Winter Exposition. Kunstpalast Düsseldorf.	Düsseldorf, Germany.
1978	Art Fair.	Bogota, Colombia.	1969	Third Art Exposition in Duisdorf 69.	Bonn - Duisdorf, Germany.
1978	Salón de Agosto. Contemporary Art Museum.	Bogota, Colombia.	1969	XIX Winter Exposition. Kunstpalast Düsseldorf.	Düsseldorf, Germany.
1978	El Charco Gallery.	Cali, Colombia.	1968	XVIII Winter Exposition. Kunstpalast Düsseldorf.	Düsseldorf, Germany.
1977	Salón de Agosto. Contemporary Art Museum.	Bogota, Colombia.	1967	First International Biennial.	Barcelona, Spain.
1977	Miniatures of the Greats of Colombia. Independencia Gallery.	Bogota, Colombia.	1966	Modern Art Gallery. Colombian Painters Abroad.	Bogota, Colombia.
1977	Colombian Artistic Landscape. El Callejón Art Gallery.	Bogota, Colombia.	1965	Third Biennial of Painting and Sculpture.	Zaragoza, Spain.
1976	The Greats of Colombia. Independencia Gallery.	Bogota, Colombia.	1964	First Intercol Exhibition of Young Artists. Museum of Modern Art.	Bogota, Colombia.
1976	Current Colombian Painting. Museum of Art at Universidad Nacional. ACOPEX Second Exhibition of Fine Arts.	Bogota, Colombia.	1964	"Six young painters". Modern Art Gallery.	Bogota, Colombia.
1976	Haus an der Redoute.	Bad Godesberg, Germany.	1964	First Prize at the Second Exhibition of Artists from Santander.	Bucaramanga, Colombia.
1976	Escala Gallery.	Bogota, Colombia.	1963	"El Escarabajo Azul" Art Gallery.	Bogota, Colombia.
1976	Contemporary Art of Latin America.	Frankfurt, Germany.	1963	XIV Salón Nacional.	Bogota, Colombia.
1975	Haus an der Redoute.	Bad Godesberg, Germany.	1962	XIII Salón Nacional.	Bogota, Colombia.
1975	ACOPEX First Exhibition of Fine Arts.	Bogota, Colombia.			
1974	XXIV Winter Exhibition. Kunstpalast Düsseldorf.	Düsseldorf, Germany.			
1974	Rheinisches Landesmuseum. Kunstmarkt.	Bonn, Germany.			
1973	Bonner Künstler 74. Galerie im Dänischen Möbelhaus.	Bonn, Germany.			

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