

MILER LAGOS

CV - English

Education

B.A. in Fine Arts, Universidad Nacional de Colombia

Mechanical Engineering, University of America, Colombia

Biennials

2025 BI-AM Bienal Internacional de Arte de Antioquia y Medellín. Medellín Colombia

2025 Bienal de Bogotá, Exposición Paralela en el Colombo Americano. Bogotá, Colombia

2018 Off Biennale "Something Else", Cairo, Egypt

2017 OpenArt Biennial, Örebro, Sweden

2016 XIII Bienal de Cuenca "*Impermanence: The Mutation of Art in a Materialist Society*", Fundación Municipal Bienal de Cuenca and UNASUR General Secretariat, Cuenca, Ecuador

2014 *Unsettled Landscapes*, SITE Santa Fe Biennial, Santa Fe, New Mexico, USA

2012 *Escaping with the Landscape*, Collateral Exhibitions, XI Havana Biennial, Cuba

2010 Biennial of the Americas, Denver, USA

2010 Philagrafika, Arthur Ross Gallery, curated by José Roca, Philadelphia, USA

2009 *Literary Forms*, 2nd POLI/GRAFICA Triennial of San Juan, Latin America and the Caribbean, curated by Jens Hoffmann, San Juan, Puerto Rico

2002 VIII Bogotá Biennial, Colectivo de Creación Plástica, Bogotá, Colombia

2001 IV Venice Biennial (Barrio Venecia), Bogotá, Colombia

Solo Exhibitions

2025 *GETSEMANÍ*, Galería Max Estrella, Madrid, Spain

2024 *LA RESERVA*, Espacio Alterno Gallery, UNIANDINOS, Bogotá, Colombia

2024 *NAVEGANTES*, Universidad Jorge Tadeo Lozano Museum, Bogotá, Colombia

2023 *TIC TAC*, Espacio Continuo Gallery, Bogotá, Colombia

2020 *EL TESTIGO SILENCIOSO*, stand ABC, ARCO Madrid

2019 *LAGOS*, Gabriel García Márquez Cultural Center, Embassy of Colombia, Madrid, Spain

2018 *LAGOS*, Galería Max Estrella, Madrid, Spain

2017 *LAGOS*, La Casita, Bogotá, Colombia

2016 *El Venado de Oro*, Fabien Castanier Gallery, Bogotá, Colombia

- 2014** *Lat. 65.31N Long. 114.13W*, Frost Art Museum, Miami, USA
- 2013** *The Great Tree of Water*, Magnan Metz Gallery, New York, USA
- 2012** *Rompimiento de Gloria*, Fundación Teatro Odeón, Bogotá, Colombia
- 2012** *Archaeology of Desire*, Enrique Guerrero Gallery, Mexico City, Mexico
- 2012** *Mal de Archivo*, Museo La Tertulia, Cali, Colombia
- 2011** *Home*, Magnan Metz Gallery, New York, USA
- 2010** *Cuarto Menguante*, Bogotá Chamber of Commerce, Artecámara Exhibition Network, curated by María Iovino, Bogotá, Colombia
- 2010** *Naturaleza Indomable*, Ignacio Liprandi Contemporary Art, Buenos Aires, Argentina
- 2010** *Harmonizing Forces*, AB Projects, Toronto, Canada
- 2010** *Vista en Planta*, Valparaíso: Interventions, curated by José Roca and Jorge Díez, Valparaíso, Chile
- 2010** *Silence Dogood*, Philagrafika, Arthur Ross Gallery, curated by José Roca, Philadelphia, USA
- 2009** *Born Before...*, Alliance Française de Cali, Cali, Colombia
- 2009** *Clap* (in collaboration with Nerdbots), Colombo-American Center, Bogotá, Colombia
- 2009** *Graphic Nature*, Solo Project, 2nd POLI/GRAFICA Triennial of San Juan, curated by Adriano Pedrosa, Puerto Rico
- 2009** *Attraction*, Faria-Fabregas Gallery, Caracas, Venezuela
- 2008** *Magic Seeds*, Enrique Guerrero Gallery, Mexico City, Mexico
- 2008** *Paper Endures All*, Nueveochenta Contemporary Art Gallery, Bogotá, Colombia
- 2007** *Cimiento*, Cultural Center, University of Salamanca, Bogotá, Colombia
- 2006** *Unbearable Lightness*, Artecámara, Bogotá Chamber of Commerce, Bogotá, Colombia
- 2006** *The Rules of the Game*, Colombo-French Alliance, Bogotá, Colombia
- 2004** *Immersed*, ASAB Exhibition Hall, Bogotá, Colombia
- 2002** *Sovereign Levels*, Valenzuela & Klenner Gallery, Bogotá, Colombia

Group Exhibitions

- 2025** *Wet Snow*, Gallery SAC, Bucharest, Romania
- 2025** *Simbionte*, Casa Hoffmann, Bogotá, Colombia
- 2025** *From the Lap of a Bird*, MUAC – University Museum of Contemporary Art, Mexico City, Mexico
- 2025** *Force, Faith and Substance*, Museo Nacional de Colombia, Bogotá, Colombia
- 2025** *Parcerías*, Proceso Gallery, Bogotá, Colombia
- 2024** *Different Topologies: Variants – Utopias and Heterotopias from the NC Collection*, NC Arte, Bogotá, Colombia
- 2024** *El Núcleo*, La Alhóndiga, Segovia, Spain
- 2024** *A Boca de Incendio (Whisper and Delirium)*, Espacio Continuo Gallery, Bogotá, Colombia

2020 *Two by Two*, Colombo-Americano and Sala Sura, Medellín, Colombia

2020 *Co-relation*, Inter-American Development Bank Cultural Center, Washington, D.C., USA

2019 *You Haven't Seen the End Yet*, OTR Espacio de Arte, Madrid, Spain

2018 *Banco de la República Collection*, Sala Alcalá 31, Madrid, Spain

2018 *A New Old World*, Gabriel García Márquez Cultural Center, Bogotá, Colombia

2018 *Contra (Natura)*, Grey Cube Projects, Museo de Arte de Pereira, Colombia

2017 *Energ(ética)*, Monumento a los Héroes, Bogotá, Colombia

2016 *Forms of Memory*, Banco de la República Art Museum, Bogotá, Colombia

2016 *Rebellious Mother Earth*, Museo de Arte Moderno de Bogotá (MAMBO), Bogotá, Colombia

2016 *Exchange Rates*, Bushwick International Exposition, New York, USA

2016 *RES / DUAL*, Maddox Arts, London, UK

2015 *Perception Exercises*, La Esquina Gallery, Bogotá, Colombia

2015 *Always the Horizon*, Max Estrella Gallery, curated by Iciar Sagaminaga, Madrid, Spain

2015 *Colombia Recounted*, Christie's, New York, USA

2014 *Cosmopolitan Jungle*, Art Museum, Universidad Nacional de Colombia, Bogotá, Colombia

2014 *Source Material*, Lehman College, New York, USA

2014 *Vanishing Points*, Guest Projects, London, UK

2014 *Mind the Map*, Punkt Ø GALLERI F15, Oslo, Denmark

2014 *About Time*, Maddox Arts, London, UK

2014 *Audible, Legible, Visible Texts*, Galería Santa Fe, Bogotá, Colombia

2013 *Erinnerungsfelder / Fields of Memory*, Ratskeller Gallery, curated by Oscar Mauricio Ardila, Berlin, Germany

2013 *Dematerialized Nature*, curated by Eduardo Serrano, NC Arte, Bogotá, Colombia

2013 *Mystic Route*, Museo de Arte Contemporáneo de Monterrey, curated by Gonzalo Ortega, Mexico

2013 *On Paper*, Saatchi Gallery, London, UK

2012 *Framerates*, 406 Arts at The Brewery Lofts, curated by Ivaylo Getov and Jeremy Ungar, Los Angeles, USA

2012 *Politics of the Image*, Oodaaq Festival, Rennes, France

2012 *Imaginary Homelands*, York University Art Gallery, Toronto, Canada

2011 *Sounds Good*, Location One, New York, USA

2011 *Art with-text*, Estudios Las Nieves, Bogotá, Colombia

2011 *Resurfaced*, Magnan Metz Gallery, New York, USA

2011 *A Territory in Ellipsis...*, curated by Jaime Cerón, Ankara–Istanbul, Turkey

- 2010** *Waiting Room*, curated by Alessandra Saviotti and Marianna Liosi, Faenza, Italy
- 2010** *Valparaíso: Interventions*, curated by José Roca, Valparaíso, Chile
- 2009** *Everything Has a Name, or the Potential to Be Named*, Gasworks, London, UK
- 2009** *TRANz*, Museo de Arte Moderno, Bogotá, Colombia
- 2008** *Multiverse*, Claremont Museum, curated by Pilar Tompkins, Los Angeles, USA
- 2008** *An Encyclopedia for the Whole Family*, Museo de Antioquia, Medellín, Colombia
- 2008** *Natural and Political History*, Luis Ángel Arango Library, Bogotá, Colombia
- 2008** *Other Floras*, Nara Roesler Gallery, curated by José Roca, São Paulo, Brazil
- 2008** *True Lies*, Museo de Arte Moderno de Barranquilla, Colombia
- 2008** *Five Contemporary Colombian Artists*, Casa del Encuentro, Medellín, Colombia
- 2007** *III Salon of Two-Dimensional Art*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
- 2007** *4/4*, Faria + Fábregas Gallery, Caracas, Venezuela
- 2007** *Inoxidably Neopop*, Galería Santa Fe, Bogotá, Colombia
- 2007** *The Intricate Journey*, NGBK, Berlin, Germany
- 2007** *Al Agua*, Nueveochenta Contemporary Art, Bogotá, Colombia
- 2006** *40th National Salon of Artists*, Bogotá Archives, Bogotá, Colombia
- 2006** *Critical Perspectives*, Club El Nogal, Bogotá, Colombia
- 2005** *XI Regional Salon of Artists – Central Zone*, San Agustín Cloister, Tunja, Colombia
- 2005** *From Another World*, Andrés Bello Agreement, Bogotá, Colombia
- 2005** *Relational*, Galería Santa Fe and Alternate Hall, Bogotá Planetarium Cultural Center, Colombia
- 2004** *Aterisco 7 – Streets of Desire**, Bogotá – Liverpool
- 2003** *Abundance of Scarcity*, Collective project with Angélica Jaramillo, Camilo Martínez, Miler Lagos, Catalina Rincón and Ricardo León, FENALCO Art Gallery, Bogotá, Colombia
- 2003** *Still Life*, Casa Republicana, Luis Ángel Arango Library, Bogotá, Colombia
- 2003** *Portátil*, ESA Gallery, Lorient, France
- 2001** *Local Salons*, Mayor's Office, Bogotá, Colombia

Residencies

- 2022** La Alhóndiga, Segovia, Spain
- 2018** Darb1718, Center for Contemporary Art and Culture, Cairo, Egypt
- 2011** Location One, International Residency Program, New York, USA
- 2011** AB Projects, Artist in Residence, Arctic (Northwest Territories), Canada

2010 University of Pennsylvania, Artist in Residence, Philadelphia, USA

2010 AB Projects, Artist in Residence, Toronto, Canada

2009 Gasworks Residency, London, UK

2007 *The Intricate Journey*, Artist in Residence, Berlin, Germany

2007 MED07, International Encounter Residency, Museo de Antioquia, Medellín, Colombia

Awards

2018 Kubik Award, Bogotá, Colombia

2011 ArtNexus and EFG Bank Award

2007 First Prize, III Salon of Two-Dimensional Art, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

2003 Honorable Mention, KENT – “Explore Your Senses,” Bogotá, Cali, Medellín, Colombia

2002 Meritorious Graduation Thesis, Universidad Nacional de Colombia, Bogotá, Colombia

2002 Honorable Mention, V University Visual Arts Exhibition (IDCT), Bogotá, Colombia

2001 First Prize, VI Venice Biennial (Barrio Venecia), Bogotá, Colombia

Institutional Collections

MUAC University Museum of Contemporary Art, UNAM, Mexico

JP Morgan Chase Art Collection

Harvard University Business School Art Collection

Banco de la República de Colombia

Museo de Antioquia, Medellín, Colombia

Rubell Family Collection

Instituto Puertorriqueño de Cultura Collection

Cisneros Fontanals Art Foundation (CIFO)

Fundación Gilberto Alzate Avendaño

Fundación Colección Thyssen-Bornemisza

Fundación María Cristina Masaveu Peterson

Galila's P.O.C. Collection