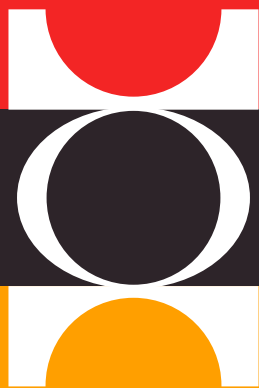


Antonio PICHILLÁ

Daritev

The Offering



MGLC ŠVICARIJA

ANTONIO PICHILLÁ

DARITEV

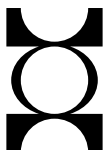
18. 9. 2024–12. 1. 2025
MGLC Švicarija

V sredo, 18. septembra 2024, ob 18. uri vas vljudno vabimo v MGLC Švicarijo v Ljubljani na odprtje razstave *Daritev* gvatemalskega umetnika Antonia Pichillája.

Antonio Pichillá Quiacaín (1982, San Pedro La Laguna, Sololá) je pripadnik majevske etnične skupine Tz'utujilov. Svojo formalno umetniško izobrazbo uporablja kot strategijo za spreminjanje evroceničnega razumevanja majevske umetnosti. Umetnik izhaja iz kulturne zapuščine svojih prednikov in jo uporablja kot medij. Povezuje obrede in običaje, ki častijo majevsko kozmogonijo, s čimer razkriva sodobnost in aktualnost modrosti prednikov. V umetniški praksi uporablja naravne materiale, ki jih povezuje tkanina kot vodilna nit diskurza upora.

Razstavo bo odprla mag. Mateja Demšič, vodja Oddelka za kulturo Mestne občine Ljubljana. Po odprtju vas vabimo na vodeni ogled razstave z umetnikom in kustosinjo, ki bo potekal v španskem jeziku s tolmačenjem v slovenski jezik.

Kustosinja razstave:
Yasmín Martín Vodopivec



MGLC

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ANTONIO PICHILLÁ

THE OFFERING

18. 9. 2024–12. 1. 2025
MGLC Švicarija

You are cordially invited to the opening of the exhibition *The Offering* by Guatemalan artist Antonio Pichillá on Wednesday, 18 September 2024, at 6 pm, at MGLC Švicarija in Ljubljana.

Antonio Pichillá Quiacaín (1982, San Pedro La Laguna, Sololá) belongs to the Maya Tz'utujil ethnic group. He uses his formal art training as a strategy to change the Eurocentric understanding of Maya art. The artist draws on the cultural heritage of his ancestors and uses it as a medium. He connects rituals and customs that honour the cosmogony of the Maya, demonstrating the contemporary relevance of their ancestral wisdom. In his art practice, he employs natural materials and combines them with fabric as the guiding thread of a discourse of resistance.

The exhibition will be opened by Mateja Demšič, MA, Head of the Department for Culture of the City of Ljubljana. After the opening, you are invited to a guided tour of the exhibition with the artist and the curator, which will be held in Spanish and simultaneously translated into Slovenian.

Curator of the exhibition:
Yasmín Martín Vodopivec

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Mestna občina
Ljubljana



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