

GALERÍA ELVIRA MORENO

July 17 of 2023

PRESS RELEASE

FIRST INDIVIDUAL EXHIBITION OF THE GUATEMALAN T'ZUTUJIL ARTIST
ANTONIO PICHILLÁ QUIACAÍN IN LATIN AMERICA

From July 22 to September 9 of 2023, the first individual exhibition of the Guatemalan T'zutujil artist Antonio Pichillá Quiacaín entitled "Ximoneem k'in Soloneem" will take place in Bogotá at Elvira Moreno Gallery.

Address: Cr 23 # 72ª – 61. San Felipe neighborhood.

With the first comprehensive exhibit in Colombia of the T'zutujil-Guatemalan artist Antonio Pichillá Quiacaín, Galería Elvira Moreno gives continuity to its commitment to Latin American artists that further our understanding of contemporaneity, especially those that have worked exhaustively at the margins of a segregating culture.

Pichillás' artworks showcase his Tz'utujil heritage and celebrate the uniqueness of an identity that was suppressed and marginalized by the cultural restrictions imposed by colonialism. Our exhibit heralds a transcendental message, as the exhibit's title highlights it; objectively, his pieces delve into the life processes that give rise to situations that obstruct our development and existence and hinder our spiritual growth, and upon such discovery, his artworks incite us to enact on those that untie them.

Antonio's works are rooted in the ancestral traditions of his culture; each tied and woven thread is an invitation to reflect on the possibilities of life challenges and resolutions. Emblematically, his art incorporates iconic symbols found in the traditional weavings of his region, showcasing the vast diversity of his history. Overall, his artwork is profound and metaphoric, inviting viewers to reflect on the possibilities of life and the undeniable historical importance of his Mayan heritage.



About Antonio Pichillá

Antonio Pichillá Quiacaín (Maya Tz'utujil). He lives and works in Lake Atitlan, Guatemala. Pichillá attended the Escuela Nacional de Artes Plásticas, Rafael Rodríguez Padilla Guatemala from 1999 to 2003. A member of the TEI-CA studio research in the science and art group, with interdisciplinary study and research methods around contemporary art directed by Roberto Cabrera between 2001 and 2014, Quiacaín was in residence at la fundación nuevas raíces, Antigua Guatemala in 2016. His work is included in important international collections and in the permanent collections of Museo Reina Sofía, Tate Modern, Kadist Art Foundation, Contemporary Art Museum of Denver, and Contemporary Art Institute of Santa Bárbara in California.

About Elvira Moreno Gallery

Since the beginning, Elvira Moreno Gallery has established itself as a space focused on research, experimentation and the visibility of artistic proposals that reflect on the transcendence of contemporary art in relation and dialogue with its geographical, political and social contexts. It also centers on the historical influences that Colombian and Latin American art have on the international cultural scene, as well as a critical review of the various modernist and avant-garde movements of the twentieth century. Its director, Elvira Moreno, has made an effort to lead, under a multidisciplinary approach, projects that include in their programming various disciplines such as videographic digitalization, dance, music and gastronomy through proposals that use experimental technologies, applying them to the demands of the diverse cultural industries of the present. Our space is located in Barrio San Felipe, in the Arts District of Bogota. This neighborhood has become a place of great impulse and creative life where galleries, artists' workshops and platforms that promote the various artistic events converge, influencing the cultural morphology of what Colombia is today. Our main mission is to establish a frank, coherent and permanent dialogue with our audiences through an institutional approach that is mainly supported by sustained research projects, in order to establish a dialogic relationship from a cultural and historical horizon with academia, specialized collectors and the public that supports us.

Media Contact

Local and international

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